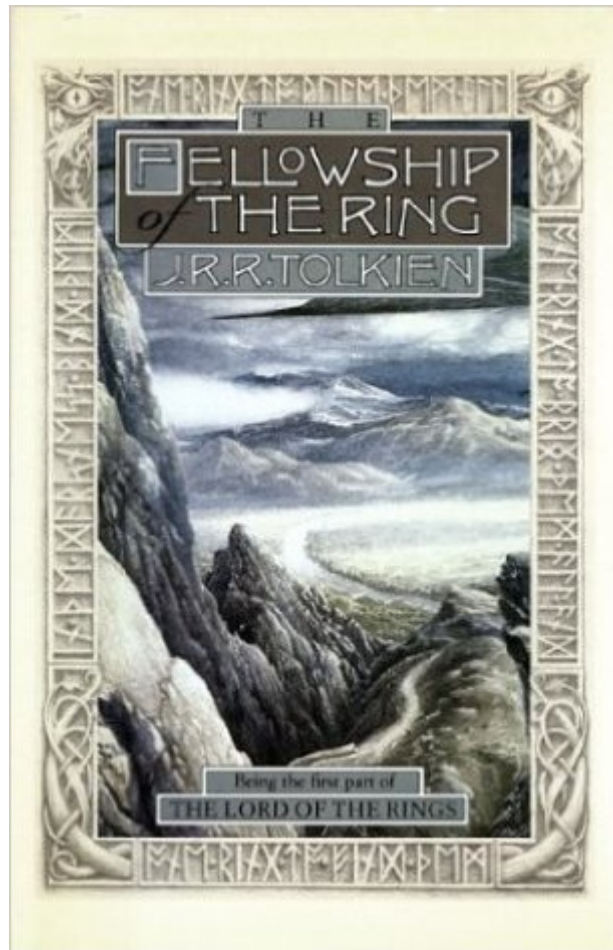


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The Fellowship Of The Ring: Being The First Part Of The Lord Of The Rings



Synopsis

The Lord of the Rings, J.R.R. Tolkien's three-volume epic, is set in the imaginary world of Middle-earth - home to many strange beings, and most notably hobbits, a peace-loving "little people," cheerful and shy. Since its original British publication in 1954-55, the saga has entranced readers of all ages. It is at once a classic myth and a modern fairy tale. Critic Michael Straight has hailed it as one of the "very few works of genius in recent literature." Middle-earth is a world receptive to poets, scholars, children, and all other people of good will. Donald Barr has described it as "a scrubbed morning world, and a ringing nightmare world...especially sunlit, and shadowed by perils very fundamental, of a peculiarly uncompounded darkness." The story of this world is one of high and heroic adventure. Barr compared it to Beowulf, C.S. Lewis to Orlando Furioso, W.H. Auden to The Thirty-nine Steps. In fact the saga is sui generis - a triumph of imagination which springs to life within its own framework and on its own terms.

Book Information

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Customer Reviews

I just wanted to take the time to update anyone who is interested in purchasing this illustrated edition of The Hobbit. As you probably know, there aren't many illustrated editions of the hobbit and most that are illustrated aren't all that incredible. So far, my favorite edition has been the one by Alan Lee. I must say, it's hard to top his work. Alan Lee really helped bring the story to life for me when I first read this incredible adventure by Tolkien. However, because I believe that The Hobbit is a tale directed at the hearts of children and adults that are young at heart, I believe that Jemima

Catlin's illustrated edition has topped even the great Alan Lee's. First off, the quality of this book is excellent. The book has been wrapped in cloth so the book feels high quality and soft to the touch. Also, the cover has a beautiful illustration from the book that includes carefully placed gold etching on the leaves, title, and author's name. This really gives the book a nice luster and shine. The book doesn't come with a book jacket and honestly I think that was smart based off of how high quality the book feels and looks. It just doesn't need a cheap paper jacket to cover such a beautiful looking book. The illustrations that are presented in the book are a thing of beauty. Not only are there a great many (every two or three pages or so) but they are incredibly colorful and really pop when you look at them. I do think the illustrator's style is to appear more colorful and simple at first glance, but at the same time you will look at the illustrations carefully and see the amount of time and effort that she put into this work. I love this style of simplicity and use of color.

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